

School			
Major	Teaching Diploma in Drama and Performing Arts		
Core Requirements			
Code	Title	Credits	Description
EDUC5000	Fundamentals of Education	2	Fundamentals of Education is a foundational course for graduate students in a teaching diploma program, designed to deepen understanding of educational theories, teaching methodologies, and curriculum development. This course encourages critical analysis of educational philosophies and explores evidence-based practices for creating effective learning environments. Through a blend of theoretical exploration and hands-on applications, students will prepare to engage in meaningful, student-centered teaching practices.
EDUC5001	Classroom Dynamics	3	This course is designed to equip teachers with the necessary knowledge and skills to effectively manage a classroom environment that fosters learning, respect, and positive student behavior. Throughout the course, students will explore various theories, techniques, and strategies that are proven to promote student engagement and academic success while maintaining a safe and orderly classroom environment. The course begins with an introduction to the principles of classroom management, including the importance of establishing clear expectations and rules, creating a positive classroom culture, and building relationships with students. Students will also learn how to use positive reinforcement and motivation to encourage desired behaviors and academic progress. In subsequent modules, the course will cover a range of topics related to classroom management, including classroom organization, instructional strategies, student assessment, and intervention techniques. Students will learn how to manage various types of behavior, including disruptive behavior, off-task behavior, and challenging behavior. They will also learn how to communicate effectively with students, parents, and colleagues, and how to work collaboratively to create a positive and productive learning environment. By the end of the course, students will have gained a deep understanding of the principles and practices of effective classroom management. They will be able to apply these skills in a variety of educational settings, from early childhood to secondary education, and will be well-prepared to create and maintain a safe, engaging, and productive classroom environment. The concepts in this course are reinforced by in-class discussions, group work, and authentic activities.
EDUC5002	Assessment in Education: Principles and Practices	3	This course is designed to provide students with an understanding of the principles and practices of assessment and evaluation in education. The course will cover various topics related to assessment and evaluation, including: Theoretical foundations of assessment and evaluation, Types of assessment and evaluation Assessment and evaluation methods, The role of assessment and evaluation in curriculum development, The role of assessment and evaluation in instructional design, The use of technology in assessment and evaluation, Ethical issues in assessment and evaluation, Validity and reliability in assessment and evaluation, Data analysis and interpretation in assessment and evaluation, Reporting and communicating assessment and evaluation results. Throughout the course, students will engage in class activities and projects that will allow them to apply their knowledge and skills in assessment and evaluation. They will also have the opportunity to analyze and evaluate current assessment and evaluation practices in education and propose improvements based on their learning. By the end of the course, students will have a solid understanding of the principles and practices of assessment and evaluation in education, and they will be able to design, implement, and evaluate effective assessment and evaluation strategies.

EDUC5003	Educational Psychology: Learning and Teaching	3	This course provides an in-depth exploration of educational psychology, focusing on the cognitive, social, and emotional factors that influence student learning and development. Students will examine key theories and research on developmental stages, motivation, learning theories, classroom management, and assessment strategies. The course bridges theory and practice, enabling students to apply psychological insights to design effective teaching strategies and create supportive, engaging learning environments. Through a mix of lectures, case studies, group discussions, role-playing, and reflective activities, students will develop the skills needed to enhance learning outcomes, manage diverse learning needs, and foster positive classroom dynamics. By the end of the course, students will be able to apply fundamental psychological principles in their teaching practice, utilizing motivational and classroom management techniques to support student development and achievement. In addition, students will be equipped with a solid foundation in educational psychology, allowing them to design and implement teaching practices that align with the developmental and psychological needs of their students. They will be able to assess and address a variety of learning challenges, fostering a supportive and dynamic classroom environment
EDUC5500	Educational Sociology	2	This course invites students to explore the dynamic relationship between education and society through various theoretical perspectives, emphasizing how education can both perpetuate and challenge social inequalities. The objectives of the course include analyzing and applying key educational theories, exploring how schools contribute to inequality and stratification, and developing critical thinking skills to evaluate educational practices and policies. Rooted in the belief that education is a powerful tool for personal growth and societal change, the course encourages active participation and critical engagement. Students will engage in interactive discussions, mini-lectures, video clips, experiential activities, and group exercises to bridge the gap between theory and practice. By the end of the course, students will be able to critically analyze educational theories, understand the impact of education on social mobility and inequality, and apply their knowledge to real-world educational settings. This course is designed for graduate students in education-related fields, offering valuable insights into the intersection of education and society.
EDUC5501	Professional Ethics and Law in Lebanese Educational System	3	This course delves into professional ethics and educational laws within the Lebanese educational system. It equips educators with a thorough understanding of their legal rights, responsibilities, and ethical obligations through the study of Lebanese educational law, teachers' codes of conduct, and ethical dilemmas in educational settings. Students will engage in critical thinking, ethical decision-making, and practical applications of educational policies, fostering a commitment to equitable and responsible practices. The course employs a reflective, analytical approach, integrating lectures, case studies, discussions, role-playing, and scenario analyses to prepare educators for real-world challenges.

EDUC5502	Educational Media and Technology	3	How can educators harness the power of technology to transform learning and engage students in meaningful ways__ This course delves into the foundational and advanced aspects of integrating educational media and technology into teaching. Students will explore a variety of tools and platforms, from Google Apps and collaborative technologies to cutting-edge artificial intelligence, to design dynamic and interactive learning experiences. Through hands-on practice and collaborative projects, students will learn to critically assess and select appropriate technologies, design technology-enhanced assessments, and create effective instructional plans. Topics include technology integration models (TPACK, SAMR), innovative tools for teaching and assessment, and current trends in educational technology. By the end of the course, students will have developed a mini-synthesis of research on educational technology and gained practical experience in leveraging technology to meet diverse learning needs. This course prepares educators to lead in the digital age, equipping them with the skills and strategies needed to enhance motivation, engagement, and efficacy in modern classrooms.
----------	----------------------------------	---	---

Major Requirements			
Code	Title	Credits	Description
EDUC5110	Teaching Drama and Performing Arts I	3	In the "Drama and Performing Arts" I course, students will immerse themselves in the world of drama and explore effective methods for teaching it to children. The course aims to equip participants with the knowledge and skills to effectively integrate drama into a range of educational contexts, fostering creativity, critical thinking, and personal growth in students. The course philosophy emphasizes the importance of drama as a means of enhancing self-expression, communication, and emotional intelligence, as well as its potential for enriching cross-curricular learning experiences. Participants will engage in various activities, such as forum theatre, games and exercises, still images, and teaching in role, to expand their understanding of diverse teaching methods. Throughout the course, students will be assessed on their understanding of course materials, practical application of learned skills, and ability to create lesson plans and evaluate their effectiveness. Upon successful completion of the course, students will have demonstrated the ability to design and implement engaging drama lessons, adapt their teaching to different age groups and learning environments, and assess their students' progress in drama and communication arts.
EDUC5610	Teaching Drama and Performing Arts II	3	Teaching of Drama and Performing Arts (II) is an advanced course that deepens students' understanding of drama education and its role in contemporary classrooms. Building upon foundational knowledge from Teaching of Drama and Performing Arts (II), this module emphasizes the integration of drama with aesthetic and interdisciplinary learning. Students will explore innovative approaches to teaching drama that respond to the needs of diverse learners in the 21st century. Through theoretical frameworks, practical activities, and collaborative projects, participants will develop the skills necessary to create, implement, and assess drama-based learning experiences. By the end of the course, students will have cultivated the ability to inspire creativity, foster ensemble collaboration, and evaluate drama education effectively.

EDUC5611	Practicum of Teaching Drama and Performing Arts	3	Future teachers of Performing Arts and Drama will find a unique opportunity to hone their craft and impact students' lives through this immersive and practical course. The objective of this course is to prepare future educators in teaching theater effectively by providing them with the necessary theoretical knowledge and practical experience in a real school setting. This course believes in the importance of hands- on experience and reflective practice, allowing trainee teachers to develop their skills in creating engaging, meaningful, and transformative learning experiences in Communication Arts and Drama. Throughout the course, students will explore topics such as teaching drama, approaches to text, planning lessons and schemes of work, teaching Shakespeare, and integrating technology in drama teaching. The course employs a combination of lectures, discussions, group work, in-class practice, and teaching practicum in a real school setting. Students will be required to submit practicum reports to reflect on their experiences and improve their teaching skills. By the end of the course, students will have gained the knowledge, skills, and attitudes necessary to effectively teach Communication Arts and Drama, including lesson planning, classroom management, and assessment techniques. They will also have practical experience in implementing various approaches and activities in a real school setting.
----------	---	---	--