

School			
Major	Teaching Diploma in Teaching Arts		
Core Requirements			
Code	Title	Credits	Description
EDUC5000	Fundamentals of Education	2	Fundamentals of Education is a foundational course for graduate students in a teaching diploma program, designed to deepen understanding of educational theories, teaching methodologies, and curriculum development. This course encourages critical analysis of educational philosophies and explores evidence-based practices for creating effective learning environments. Through a blend of theoretical exploration and hands-on applications, students will prepare to engage in meaningful, student-centered teaching practices.
EDUC5001	Classroom Dynamics	3	This course is designed to equip teachers with the necessary knowledge and skills to effectively manage a classroom environment that fosters learning, respect, and positive student behavior. Throughout the course, students will explore various theories, techniques, and strategies that are proven to promote student engagement and academic success while maintaining a safe and orderly classroom environment. The course begins with an introduction to the principles of classroom management, including the importance of establishing clear expectations and rules, creating a positive classroom culture, and building relationships with students. Students will also learn how to use positive reinforcement and motivation to encourage desired behaviors and academic progress. In subsequent modules, the course will cover a range of topics related to classroom management, including classroom organization, instructional strategies, student assessment, and intervention techniques. Students will learn how to manage various types of behavior, including disruptive behavior, off-task behavior, and challenging behavior. They will also learn how to communicate effectively with students, parents, and colleagues, and how to work collaboratively to create a positive and productive learning environment. By the end of the course, students will have gained a deep understanding of the principles and practices of effective classroom management. They will be able to apply these skills in a variety of educational settings, from early childhood to secondary education, and will be well-prepared to create and maintain a safe, engaging, and productive classroom environment. The concepts in this course are reinforced by in-class discussions, group work, and authentic activities.
EDUC5002	Assessment in Education: Principles and Practices	3	This course is designed to provide students with an understanding of the principles and practices of assessment and evaluation in education. The course will cover various topics related to assessment and evaluation, including: Theoretical foundations of assessment and evaluation, Types of assessment and evaluation Assessment and evaluation methods, The role of assessment and evaluation in curriculum development, The role of assessment and evaluation in instructional design, The use of technology in assessment and evaluation, Ethical issues in assessment and evaluation, Validity and reliability in assessment and evaluation, Data analysis and interpretation in assessment and evaluation, Reporting and communicating assessment and evaluation results. Throughout the course, students will engage in class activities and projects that will allow them to apply their knowledge and skills in assessment and evaluation. They will also have the opportunity to analyze and evaluate current assessment and evaluation practices in education and propose improvements based on their learning. By the end of the course, students will have a solid understanding of the principles and practices of assessment and evaluation in education, and they will be able to design, implement, and evaluate effective assessment and evaluation strategies.

EDUC5003	Educational Psychology: Learning and Teaching	3	This course provides an in-depth exploration of educational psychology, focusing on the cognitive, social, and emotional factors that influence student learning and development. Students will examine key theories and research on developmental stages, motivation, learning theories, classroom management, and assessment strategies. The course bridges theory and practice, enabling students to apply psychological insights to design effective teaching strategies and create supportive, engaging learning environments. Through a mix of lectures, case studies, group discussions, role-playing, and reflective activities, students will develop the skills needed to enhance learning outcomes, manage diverse learning needs, and foster positive classroom dynamics. By the end of the course, students will be able to apply fundamental psychological principles in their teaching practice, utilizing motivational and classroom management techniques to support student development and achievement. In addition, students will be equipped with a solid foundation in educational psychology, allowing them to design and implement teaching practices that align with the developmental and psychological needs of their students. They will be able to assess and address a variety of learning challenges, fostering a supportive and dynamic classroom environment
EDUC5500	Educational Sociology	2	This course invites students to explore the dynamic relationship between education and society through various theoretical perspectives, emphasizing how education can both perpetuate and challenge social inequalities. The objectives of the course include analyzing and applying key educational theories, exploring how schools contribute to inequality and stratification, and developing critical thinking skills to evaluate educational practices and policies. Rooted in the belief that education is a powerful tool for personal growth and societal change, the course encourages active participation and critical engagement. Students will engage in interactive discussions, mini-lectures, video clips, experiential activities, and group exercises to bridge the gap between theory and practice. By the end of the course, students will be able to critically analyze educational theories, understand the impact of education on social mobility and inequality, and apply their knowledge to real-world educational settings. This course is designed for graduate students in education-related fields, offering valuable insights into the intersection of education and society.
EDUC5501	Professional Ethics and Law in Lebanese Educational System	3	This course delves into professional ethics and educational laws within the Lebanese educational system. It equips educators with a thorough understanding of their legal rights, responsibilities, and ethical obligations through the study of Lebanese educational law, teachers' codes of conduct, and ethical dilemmas in educational settings. Students will engage in critical thinking, ethical decision-making, and practical applications of educational policies, fostering a commitment to equitable and responsible practices. The course employs a reflective, analytical approach, integrating lectures, case studies, discussions, role-playing, and scenario analyses to prepare educators for real-world challenges.

EDUC5502	Educational Media and Technology	3	How can educators harness the power of technology to transform learning and engage students in meaningful ways__ This course delves into the foundational and advanced aspects of integrating educational media and technology into teaching. Students will explore a variety of tools and platforms, from Google Apps and collaborative technologies to cutting-edge artificial intelligence, to design dynamic and interactive learning experiences. Through hands-on practice and collaborative projects, students will learn to critically assess and select appropriate technologies, design technology-enhanced assessments, and create effective instructional plans. Topics include technology integration models (TPACK, SAMR), innovative tools for teaching and assessment, and current trends in educational technology. By the end of the course, students will have developed a mini-synthesis of research on educational technology and gained practical experience in leveraging technology to meet diverse learning needs. This course prepares educators to lead in the digital age, equipping them with the skills and strategies needed to enhance motivation, engagement, and efficacy in modern classrooms.
----------	----------------------------------	---	---

Major Requirements			
Code	Title	Credits	Description
EDUC5090	Teaching Fine Arts I	3	The "Teaching of Fine Arts" course focuses on preparing future educators with the essential pedagogical approaches, techniques, and understanding needed to effectively teach fine arts in the classroom. The primary objective of this course is to provide comprehensive instruction in various aspects of fine arts education, such as teaching strategies, lesson planning, and assessment methods, as well as foundational fine arts concepts like color, value, texture, shape, line, and form. The course adheres to a philosophy that emphasizes hands-on learning, practical application, and the development of strong teaching skills in the context of fine arts education. For instance, students will learn how to create engaging lesson plans that explore color theory, integrate various art materials such as charcoal and clay, and foster creativity in their students. The course will utilize a combination of lectures, demonstrations, and hands-on activities, accompanied by regular assessments and feedback through teaching practicum experiences, projects, and examinations. Upon successful completion of the course, students will have demonstrated the ability to effectively teach fine arts principles, create engaging and diverse lesson plans, and evaluate and provide constructive feedback on student work.
EDUC5590	Teaching Fine Arts II	3	Teaching Fine Arts (II) is designed to build upon foundational knowledge from Teaching Fine Arts (I), providing advanced strategies and approaches to teaching fine arts in educational settings. This course focuses on integrating theoretical concepts with practical applications, exploring interdisciplinary connections, and fostering a deeper understanding of fine arts pedagogy. Students will develop the ability to create dynamic and inclusive fine arts lessons, assess student growth in artistic skills, and utilize innovative teaching strategies to inspire creativity and self-expression in learners. The course will emphasize curriculum development, lesson planning, and strategies for fostering critical and creative thinking in a range of fine arts disciplines, including visual arts, sculpture, and mixed media.

EDUC5591	Practicum of Teaching Fine Arts	3	The Practicum of Fine Arts course invites future educators to immerse themselves in the world of art, preparing them to teach fine arts effectively in a Lebanese context through real-life teaching experience. This comprehensive course aims to provide students with essential knowledge and skills for teaching various forms of art, integrating art history, and applying art education principles in the classroom. Rooted in the belief that art fosters creativity and holistic learning, the course covers a diverse range of topics, including teaching artistic behavior, fostering creativity, exploring the elements and principles of art, and examining multicultural arts. Throughout the course, students will engage in hands-on teaching practicum experiences in real classroom settings, with opportunities to teach drawing, painting, mixed media, ceramics, sculpture, and computer graphics. As part of the teaching methodology, students will be required to complete practicum reports, reflecting on their experiences and assessing their progress. These reports will enable students to refine their teaching techniques and enhance their understanding of art education. In addition, they will learn how to assess and provide feedback to their students, integrating art into various subjects and promoting a well-rounded educational experience. By the end of the course, students will have developed the ability to design and implement engaging art lessons, foster creativity in the classroom, and navigate the challenges of teaching fine arts in a real-world context, supported by their practical experiences and the insights gained from their practicum reports.
----------	--	---	--